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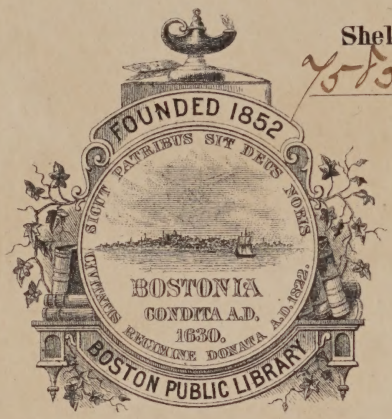

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TEMPERANCE POEM,

DELIVERED BEFORE THE

Massachusetts Temperance Convention,

At the Marlboro' Chapel, Feb. 12, 1840.

BY CHARLES JEWETT, M. D.

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J. G. Loring, Esq.
March 1, 71.

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POEM.

The flower may spread its beauties to the sun,
And murmuring streamlets through the wood flow on;
The whispering breeze may fan the forest still,
And beetling crags yet frown upon the hill.
I sing not rocks, nor trees, nor flowers, nor streams,
Some gentler bard may choose these for his themes,
But my rough muse unused to themes like these,
Untaught to flatter and unskilled to please,
Shall try a task less pleasing and more hard
Give vice her scorpion whip and virtue her reward;
Trace the dark path our modern Moloch trod,
As marked by want, and woe, and tears, and blood.
Note the slow progress of the cause, whose course
Is onward still, despite the combined force
Of all its foes, and which shall still go on
Until its work of mercy shall be done.
Tear off the mask that hides corruption's face,
And hold her up to merited disgrace;
Drag out hypocrisy from her resort,
Be it the *Pulpit* or the *General Court;*
Rend her disguising mantle, and make bare
The deep deception that is lurking there.
Should this Herculean labor prove too hard,
For one like me an inexperienced bard,
If my unskillful hand should chance to fail
To pierce the giant vice through coats of mail,
If still unscathed corruption walks your streets,
Trampling beneath her feet whate'er she meets!
Faint not, but bid your *Pierpont* take the quill
And point keen satire's dart with half his skill,
Then shall the well-directed arrow fly
Home to its mark, and bid the demon *die.*
Of all the evils that have ever curs'd

Our native land, intemperance is the worst,
The most wide spread the hardest to endure,
The deepest rooted and the worst to cure ;
Go where you will throughout our wide domain,
From warring Florida to threatening Maine,
Whatever route you take or path pursue,
Intemperance and its woes will meet your view.
No age, no sex, and no condition, free
From stooping Sire to lisping infancy,
It gives its votary death for promised joys,
Yet not like pestilence this fiend destroys.
That with a sudden stroke hurls to the tomb,
Man in his strength and beauty in its bloom ;
This like a cancer kills by sure decay,
And with slow tortures wears the life away,
But ere the suffering victim yields his breath,
He's lost to hope and dies a *moral* death.
Disdaining part, intemperance takes the whole,
And while it kills the body kills the soul.
Back on the field of wide-spread ruin gaze,
Where the fell monster reign'd in other days,
And from the peasant's cottage to the throne
The servile knee was bent to her alone.
Ah! then how fearful was her despot sway,
What trembling homage did our fathers pay ;
How did the best and noblest of the land,
Unblushing kneel and kiss her offered hand,
While meaner souls round baser halls did throng
To yield her homage and support the wrong.

The haggard fiend in purple robes went forth
Masked and disguis'd to cheat the sons of earth.

With open eyes man meets the tempter now,
For that bright mask is torn from off his brow,
Less was the light which in the paths of men,
Shone with faint beams to guide their actions then,
They madly rush'd into her fatal path,
And blindly drank of her consuming wrath ;
From crime to darker crime she led them on,
Till from their bosoms virtues self had flown,
Then bound their souls in adamantine chains
And hurl'd them headlong to Tartarian pains.

As hissing serpents, an infernal brood,
Sprung up where fell the fabled Gorgons blood,
So in the human heart foul passions rose

Where'er Intemperance pour'd her cups of woes,
The pride of earth went down to shades of death,
Smote by the blasting of her *samiel* breath,
And one by one as wave succeeds to wave
Men sunk unwarned into their hopeless grave.
The wasted earth confessed the spirit's sway,
And seem'd almost to mourn her own decay;
Her gifts that once the harvest bounties swell'd,
Basely perverted, she from man withheld,
And from her plains laid waste by ruin's cup,
A voice of mourning, and of grief sent up.

Lo yonder fields where once an Eden bloomed,
By foul intemperance to distruction doomed,
The summer sun sees there no fair herds graze,
Nor warms to life the early sprouting maze;
Its autumn beams their grateful influence yields,
Yet ripens there no greenly waving fields,
But thorns and brambles o'er the plains are grown,
And all its shattered walls are broken down.

There stands the lonely cot, where once in glee
Sported the rosy children wild and free,
Gay as the linnet, lovely as the morn,
While loud their shoutings on the air was borne,
The generous father, when his task was done
With silent pleasure viewed each prattling one.
A smiling bride and blooming children round,
Oh, where could greater joys on earth be found?
But sorrow came—false Pleasure gave the cup,
And that blest father drank its venom up;
Friends gather'd there—the deadly draught was pour'd
To crown the bounties of his plenteous board.
And in his children's bosoms to inspire
A grateful love for an indulgent sire,
He pour'd to them its slow consuming fire.
Oh! cruel favor, kindness how unkind
For those loved ones—blind leader of the blind—
What bitter hours of deep unending woe,
From that unbless'd, unblessing cup shall flow.
What ruin waste—what tears on earth will pour,
And Oh! what groans shall rise forever more!

Soon saw that Sire, this sad and mournful truth;
His sons scarce past the bloom of early youth,
Sink one by one into the drunkard's tomb,
And their lost souls—trace not their fearful doom.

There stands the cot, and through its shattered walls
Sighs the cold wind and sweeps its voiceless halls,
The windows from each broken pane display
The tattered remnants of some better day.
At one quick glance the outward ruin tells,
Of the deep wretchedness within that dwells.
There bends alone that sorrow-wasted Sire,
Shivering in rags above the failing fire.
All rest, all joy, all hope has flown away,
And the crush'd soul is quench'd within its clay.

This is no pictured vision of romance,
For thus fall thousands by Intemperance.

Ye whose strong hands are nerved to manly toil
To guide the plough and till the generous soil,
Whose wealth embosomed in the dusty plain,
The hands of industry alone can gain.
Gaze on the scene—on him whose deathless soul
Has bowed its pride to intemperance stern control,
And gazing, ask if heaven has bless'd the mad'ning bowl.
Comes thence the power that nerves your sinewy hands,
To break the sod and till the rock girt lands?
Or when the rich autumnal fields are brown,
Will Rum give strength to reap your harvest down?
Will the bright fields put on a greener hue,
And richer harvest greet your grateful view?
Will fairer herds and flocks spread o'er your leas,
Fruits more abundant deck your bending trees,
Where flows the deadly torrent of that bowl
That kills the body and destroys the soul?
Banish the vain and childish thought—as well
The bursting flames on Egypts fields that fell,
When God's right arm for vengeance was laid bare,
Would clothe the verdant plains in robes more fair;
Still greener grown from heaven's descending shocks,
As well the curse that smote their herds and flocks,
Would stretch their bounds till far and wide outspread
A thousand vales were sounding to their tread.
No fields rise brighter from the burning bowl,
Or richer harvests picture its control,
Pale famine stalks with every human woe,
Where e'er its deadly tide is made to flow.
It leaves the sinewy arm of manhood weak,
And steals the rose from beauty's blooming cheek;
The field, the workshop, and the classic hall
Alike are darkened by Intemperance pall;
Her wasted path is mark'd by scattered wealth,

Crush'd hopes and pallid forms and ruined health,
And oft her votaries in one passing breath
Are headlong hurled into the jaws of death;
In blind precipitance to ruin's brink
They hurry on and unresisting sink.

Man scarce beneath the angels in his birth,
Who deems himself sole sovereign of the earth,
Searching in other climes what one denies,
From the blue northern arch to southern skies,
Flings out his canvass—bids the breezes sweep
His bounding vessel o'er the foaming deep,
And when the storm-clouds ride upon the blast,
Threatening destruction as they hurry past,
He turns the quivering lightnings as they glow,
And sends them hissing to the waves below;
And as the winds to swift destruction urge
His trembling bark along the wrathful surge,
With fearless hand he guides it through the deep,
Far from the shore, till all the wild winds sleep.

And yet all basely will he bow to sin,
To feed the passions that are raging in
His own dark bosom, yet will he destroy
The God within him for the *painful* joy,
That for one moment round his path will dance,
Who bows to thee—woe-fraught Intemperance.
Then when the raging elements conspire
To crush his hopes and thwart his fond desire,
When midnight tempests roll the "shattered wave,"
And far below unfolds the yawning grave,
With nerveless arm he meets the expected blow,
And sinks supinely to the shades below.

See ye yon bark go dancing o'er the seas,
Her white sails spread to catch the favoring breeze,
The light winds fan them with a gentle swing,
As proud to urge so beautiful a thing,
The parting waves leap backward from her prow,
Like curls flung off from some fair maidens brow,
Onward she glides companionless and free
As if half conscious of her majesty.

Ride on her deck the generous and the bold,
The wealth of India fills her guarded hold,
Sweets that an hundred waving fields afford,
To crown with luxury the bounteous board,

And sparkling gems all beautiful and rare,
Brought from the vasty caves to adorn the fair.
Alas! that there should flow the red bowl of despair.

Glance ye upon yon bounding bark once more,
Now does the storm-god wake the tempest's roar,
The lashing surges on her sides are driven;
Heaven stoops in might, the waves aspire to heaven,
And rolling on in swift succeeding ranks
Sweep o'er the bark and crush her trembling planks,
Rent into shreds before the furious gale,
From shivered masts is torn the unguarded sail,
And o'er the storm is heard the helpless seaman's wail.

When dangers frown'd in darkness o'er their path,
And blackening clouds foretold impending wrath,
They deeply quaff'd Intemperance treacherous bowl,
To nerve the hand and cheer the sinking soul,
And now fell discord rages on the deck,
And ruin rides terrific o'er the wreck;
See her fast driven by each succeeding wave,
Full on the jutting cliff with none to save,
Near and more near she rushes to her doom,
Where giant rocks o'er raging billows loom,
One crash—one bursting shriek—one gurgling cry,
And the fierce storm alone is heard careering by.

In vain their loved ones on the distant strand
Watch for their sails approaching to the land,
No more forever shall their longing eyes,
View o'er the deep their swelling canvass rise
Their kindred buried in the unfathomed main,
Shall never meet those sorrowing friends again
Till the last trump shall summon from their sleep,
The countless thousands slumbering in the deep.

In vain the merchant-man with hopeful glance,
Scans the calm sea to view that bark's advance,
Or anxious gazes when the tempest raves
And ocean heaves its wild tumultuous waves.
Crush'd are his hopes, that bark returns no more,
With its rich lading to the destined shore,
The wealth of years is buried in an hour,
By the red bowl resigned into the wild wave's power.

These are the trophies of Intemperance, these
The gifts she proudly claims on land and seas.
Tears, groans, woe-riven hearts and deep despair,
Wealth, honor, virtue, all we have and are,

The tyrant claims, and every worshipper
At her dark shrine, resigns them unto her.
Yet they who bow before her altar-stone,
Bear not the burden of their woes alone ;
The worse than widowed, the drunkard's wife,
Bound to corruption, still possessing life,
Feels in her heart a more consuming woe,
Than if kind heaven in death had laid her lover low.
And oh ! how often are his children driven,
In brutal wrath, amid the storms of heaven,
When midnight clouds their drenching torrents pour,
To seek for shelter at a stranger's door.

Alas ! how vain is the attempt to trace
Thy course, intemperance, o'er the human race—
To paint the woes, and strife, and bitter wrath,
And blood that marks thy desolating path.
Oh could yon sky the hidden truth unveil,
Man's cheek would blanch, the stoutest heart would fail,
And deepest Hell confess the horror of the tale.

Our feeble words but image far below
The fearful truth, the inward sense of woe ;
There is one language, and but one alone,
Above all words to tongue or pen unknown,
That can portray to man's discerning glance,
The woes that spring from foul intemperance.
Behold it written in the tearless eye
That speaks in eloquence of agony.

Thus o'er our groaning land from shore to shore,
Ruin's red tide in other days did pour,
Bearing the proud, the rabble, and the fair,
Down to the shoreless ocean of despair.
Still gathering strength, it thundered wild and free,
Like mountain torrents rushing to the sea—
All that could make within the human heart
Fierce and ungovernable passions start—
All that could add to sorrow's weary load
Darkly within that fiery torrent flow'd—
Yet blinded man went rushing on in pride,
And headlong plunged into the burning tide.

Long had its waves swept o'er our slumbering land,
When a warm-hearted, generous, noble band
Though few in numbers, rose to stay the flood,
And leaning only on the truth and God,

Struck the first blow for temperance and reform,
Defied the Demon's power and braved the storm—
Began the work so glorious and so great,
Which ours must be the task to consummate.
Oh! if bless'd spirits from the realms above
Regard with approbation works of love,
Surely they must have left a world of bliss,
And flown to earth to see a scene like this!
A few firm souls inspired with holy zeal,
Who felt for others' woes as *men* should feel—
With cheerful hope by conscious virtue given,
And faith's prevailing prayer and trust in heaven,
Met to commence a work by God designed,
To instruct, reform, to bless and save mankind.

At first the progress of the cause was slow,
For scarce the wisest of its friends did know
What *means* would best promote the *end* desired;
But soon they gained the knowledge they required.
For light will ever shine upon the road
Of those who seek to do the will of God.
No longer cheated by the fair pretence
Of *moderate use*, they pledged to *Abstinence!*
"To taste not, handle not," the cup of woe
That poisons all of happiness below.
And nobly thus they to the world exprest
The holy purpose formed within each breast;
Unfettered now and disenthralled, they find
Even truth shine clearer to their clearer mind.
The truth once found with honest zeal they teach,
And what is more, they *practice* what they *preach.*
A gazing world their bright example view,
And converts multiply like drops of dew.
From heart to heart the generous fire extends,
The foes of yesterday to-day are friends;
And in the cause with ready zeal engage,
Men of all classes and of every age.
Nor men alone, the matron and the maid
With zeal and constancy bestow their aid.

The mother, anxious for her children's weal,
Quits for awhile the distaff and the wheel,
And leads her lov'd ones to the house of prayer,
That they may listen to instruction there.
The evening service done, they back return,
While with the truths they've heard their bosoms burn,
The sons full oft repeat with mimic show,
The curious tale they heard as home they go—

While the fair daughters as they trip along,
With glad notes sing the latest temperance song.

The glorious work was blessed while thus sustained,
And every passing hour fresh impulse gain'd.
Yet those who noted well its progress saw
That while the trade was sanctioned by the law,
The cause could never finally prevail,
But all their efforts, all their hopes must fail.

This truth became more plain each day and hour
And prayers went up to yon high place of power,
And voice of stern remonstrance loud and long
That law no longer should sustain the wrong.
The prayer was not in vain, for noble men
Fill'd the high place of legislators then;
The righteous work their ready hands engage.
They write the *public will* upon the statute's page.

Then from their thousand haunts at once arose
A band of shameless, mercenary foes,
Who long a thriving trade in death had driven,
And claimed the *right* by former custom given,
To fill the tempting cup for thoughtless youth,
Lure them from home and from the paths of truth—
In their soul-polluting sinks of sin,
Prepare them for the pit and thrust them in—
To rob the poor and doom the drunkard's wife
In agony untold to spend her life—
To poison the poor drunkard, and when dead
Take from his starving babes their very bread—
These were the *rights* they claimed—they loved them well—
Hired Engineers upon the road to *Hell!*

Oh, with what horror shall the coming age
Read that foul blot upon our history's page,
Which tells of soulless men, learned in the laws,
Who seconded their claim and plead their cause.
Yes, God of Mercy! claim'd that thou hast given
To man the *Right* to shut the gates of heaven
Against his brother man—to coin his blood,
And blot from him the image of his God.
One such, at least, there is, who labors hard
To gain of infamy a rich reward.
The haunts of sin are vocal with his praise,
And should his name be called in future days,
The widowed wife with inward dread oppress'd,
Shall clasp her orphan babes still closer to her breast.

Benj. F. Hallett

Alas! that men, for power, or place or gain,
Should basely lend their influence to sustain
That most unrighteous system; red with blood
Of human beings—and abhorred by God.

Say ye that vice and wrong must be o'erthrown
By the persuasive power of truth alone?
Then act consistent—and throw down the rod
Of Penal law—let murder stalk abroad
Free o'er the land—with none to make afraid
Be the assassins upreared hand unstayed.
Strike from your Statute every virtuous law,
That can protect the innocent—and awe
The stern transgressor with its penalty,
That vice may riot unrestrained and free.
Draw out the felon from his dungeon cell
With his red torch, that midnight fires may tell
Where falls his smothered vengeance on your land,
And when ye see him lift the flaming brand
To deal destruction on your own fair halls,
Fold up your arms—and as the ruin falls
Beseech him calmly to desist, because
He err's against the "spirit" of your laws
And with their "general end," but yet are these
"Enforced by no specific penalties."
Ye hypocrites, ye slaves of *place* and *time*
Ye dare not thus unfetter every crime;
Ye hold a halter for the wretch who slays
His fellow man in ought but legal ways,
The thief who robs you of your worldly store
For him ye bolt the prison's iron door;
Say why inflict your stripes on these, and save
"Unwhipt of justice" the still blacker knave?

But yonder see distructions frowning van
Led on by that resemblance of a man,
Who pours intemperance burning tide for gain,
And like the *Jaguar* riots on the slain,
Who makes the drunkard and destroys his health,
Then basely robs him of his home and wealth.
His shriveled soul wrapt up within its clay,
Unheeding turns from human woes away,
Now go with *moral suasion* and *persuade*
The unfeeling monster to give up the trade.
But should ye fail, that grand specific try,
That cures at once each moral malady,
And soon shall drive all crime from the creation,
"*The general tendency of legislation.*"

Oh my lov'd country when shalt thou be freed
From this foul curse, if in thine utmost need
Thine ablest sons desert thy cause, and throw
Their influence to sustain thy greatest foe.
Alas! intemperance with poisonous breath
Like dire contagion, spreads disease and death,
Gives to ungodly appetites the sway,
And makes thy cherished sons her easy prey,
Delighted hears bereaved widow's wail,
And smiles complaisant at the orphan's tale ;
The clanking of her chain, her victim hears,
And yet to wear it still his hands prepares.
She takes from him all that is good within,
Prunes and encourages the growth of sin,
Stirs the malignant passions of his breast
Till all the demon stands at once confess'd,
Beclouds the noon of life with midnight's gloom,
Concludes her work and hides him in the tomb.
His soul unwash'd ascends to meet his God
And that foul trade is guilty of his blood,
Yet those who saw him fall and mark'd his end,
Uphold the business, sanction and defend.

Yet is it written in Heaven, and come it must,
The hour that lays the monster in the dust.

Soon may the glorious consummation come,
Dispel the gloom that shrouds the drunkard's home ;
To his poor wife the balm of hope impart,
Bid her rejoice and heal her broken heart—
Pile on her failing fire, the needed wood,
And feed her babes with necessary food.

Elisha's cloud no larger than the hand
Increased and watered Israel's thirsty land ;
So shall the temperance cause which here had birth,
Spread o'er all lands and water all the earth.

1397 1860 Brass Medalet on the death of Jerome Bonaparte. Aged portrait. Condition good Size 9

1398 1861 Napoleon III. Five-Franc piece. Laureate head, by Barre. Extremely fine and remarkable

1399 Napoleon III. 1866, Franc; 1867, Franc; 1864, Half-Franc; 1867, Fifth-of-a-Franc. All fine 4 pieces

1400 Napoleon III. Copper. 1852, Ten Centimes; 1855, Ten Centimes. Uncirculated 2 pieces

1401 Napoleon III. Copper. 1861, One Centime (2); 1862, One Centime (2). Uncirculated 4 pieces

1402 1870 Copper satirical Medal on the Revolution of Sept. 2. Laureate head of a hog. Rev. Vampire and thunderbolt. Uncirculated Size 21

1403 1870 Republic. Five-Franc piece. Head, by Oudiné. Uncirculated

1404 1870 Republic. Copper piece of the "Gt. de la Défense Nationale." Balloon. Remarkable. Uncirculated S. 19

1405 1871 Five-Franc piece of the Commune. Hercules, Liberty, and Equality. M. M. Trident and anchor. Rare and valuable. Uncirculated

1406 1871 Republic. Copper Medalet. Ideal bust. Rev. Inscription on the victory over "Anarchy, Brigandage, and the Pétrolistes." Uncirculated. Remarkable Size 19

1407 1871 Republic. Variety of the foregoing, with smaller lettering. Uncirculated

1408 1871 Republic. Copper Medalet. Obverse of No. 1406. Rev. Leg. and Inscrip. on the execution of the assassins of Gens. Lecomte and Clément Thomas. Uncirculated. Remarkable Size 19

1409 1871 Republic. Two-Franc piece. Fine

1410 1872 Republic. Two-Francs, One-Franc, and Half-Franc. All uncirculated 3 pieces

1411 Bronze Medal of the Duke of Bordeaux, without date. Leg. (Fr.) "I wish to be Henri Quatre the Second." Rev. Henry the Fourth. Very fine, and in uncirculated condition Size 29

1383 1852 Republic. Five-Franc piece. Head of "Louis-Napoleon Bonaparte," by Barre. Fine proof

1384 1852 Republic. Five-Franc piece. Same type. Uncirculated

1385 1852 Bronze Medalet of Napoleon III. as Emperor. Laureate head, by Dantzell. Uncirculated Size 18

1386 1852 Bronze Medalets on the Proclamation as Emperor. Heads different, by Montagny. Uncirculated 2 pieces Size 16

1387 Napoleon III. Bronze Medalets, without date. Heads different, by Montagny. Revs. Laurel wreath, field plain. Uncirculated 2 pieces Size 16

1388 1853 Bronze Medal on the Emperor's marriage at Notre Dame, Jan. 30. Beautiful head of the Empress Eugénie, by Borrel. Uncirculated Size 33

1389 1853 Bronze Medalets, by Montagny. Head of the Emperor. Rev. Head of the Empress. Uncirculated. Two pieces, with different heads of Louis Size 17

1390 Bronze Medalet, by the same, without date. Jugate heads of the Emperor and Empress. Rev. Laurel wreath, field plain. Uncirculated Size 17

1391 1853 Bronze Medalet. Head of the Empress, same as No. 1389. Rev. Rose wreath, field plain. Uncirculated Size 17

1392 Empress Eugénie. Copper-gilt Medalets without date. Head. Ring attached. Uncirculated 2 p. 15 and 8

1393 1853 Copper Medalet. Head of the Emperor, as on the coinage. Rev. Inscription (Fr.) "Visit of their Imperial Majesties to the Exchange at Lille." Uncirculated Size 16

1394 1854 Bronze Medalet on the Battle of the Alma. Head of the Emperor. Rev. Inscription. Uncirculated Size 16

1395 1856 Napoleon III. Five-Franc piece. Head, by Bouvet. Rev. Eagle, etc., on crowned mantle. Uncirculated

1396 1856 Bronze Medal of Gratitude, from Tours to Mettray. Head of the Emperor, by Desboeufs. Uncirculated. Also, bronzed Zinc Medal on the Universal Exposition. Laureate head of the Emperor. Rev. France crowning Art and Manufactures. Uncirculated 2 pieces S. 23

1368 1848 Brass and Copper Cavaignac Medalets. His bust, as Chief of the Executive. Rev. Vote that he has deserved well of his Country. Uncirculated 2 p., S. 18

1369 1848 Tin Cavaignac Medalet. His bust, in fez. Rev. Liberty laying wreaths on an altar inscribed "June 23, 24, 25, 26." Uncirculated Size 15

1370 1848 Brass Medal on the mortal wounding of Denis Affre, Archbishop of Paris, at the Barricade St. Antoine, in the "Insurrection Rouge" of June. Appropriate inscriptions. Uncirculated Size 32

1371 1848 Medalets, Copper and Tin, on the death of the Archbishop. Each with a different portrait. Uncirculated. Two pieces Size 15

1372 1848 Tin Medalet on the Proclamation of the Constitution, Nov. 12. View of the ceremony. Uncirculated S. 15

1373 1849 Five-Franc piece. Hercules, Liberty and Equality. Uncirculated

1374 1849 Republic. Five-Franc piece. Ideal head by Oudiné. Fine

1375 1849 Republic. One-Franc piece. Same type. Uncirculated

1376 1849 Bronze Medalets by Montagny. Group of Wisdom and Abundance. Revs. Place Vendôme; a laurel wreath, field plain. Uncirculated 2 pieces Size 17

1377 1849 Copper Medalets on the first anniversary of the Republic. On one, a remarkable bust of Louis Napoleon; on the other, head of Liberty, with his name as President. Uncirculated 2 pieces Size 16

1378 1849 Bronze Medalet on the "Fraternal visit of the English Nationals to the National Guards of Paris." Head of Victoria, by Borrel. Uncirculated Size 17

1379 1850 Republic. Five-Franc piece. Head by Oudiné. Fine

1380 1850 Republic. One-Franc piece. Same type. Uncirculated. 1850 Republic. Half-Franc. Uncirculated. Two-fifths of a Franc. Very good 3 pieces

1381 1851 Gold Twenty-Franc piece. Ideal head of the Republic, by Merley. Beautiful and uncirculated

1382 1851 Republic. Five-Franc piece. Head by Oudiné. Uncirculated

1325 1820 Louis XVIII. Silver Medal on the erection of a bridge over the Dordogne, at Libourne. Head of the King, by Andrieu. Rev. Bridge, and river-god. Uncirculated. Weight, 2⅝ oz. Size 32

1326 1820 Bronze Medal on the birth of the Duc de Bordeaux. Duchess of Berry, semi-recumbent on a couch, holding up her child. Rev. St. Michael. Good Size 24

1327 1821 Louis XVIII. One-Franc piece. Very fine

1328 1822 Louis XVIII. Bronze Medal on the Circumnavigation of the Globe by the corvette "La Coquille." Head of the king. Rev. Legend and inscription. Uncirculated Size 32

1329 1824 Charles X. Silver Medalet on his accession. Head of the king. Rev. Crown, above two sceptres crossed. Uncirculated Size 10

1330 1825 Charles X. *Bronze* Medal on the Consecration at Rheims. Half-length portrait, in crown and royal robes. Rev. The Unction, in the presence of dignitaries and ambassadors. Very fine, though a little scratched and rubbed Size 43

1331 1826 Laying of the first stone of the projected Caserne of the Trocadero, by the Duc d'Angoulême. Head of the duke. Rev. The Caserne. Inscriptions. Uncirculated Size 33

1332 1827 Charles X. One-Franc piece. Uncirculated

1333 1828 Charles X. Five-Franc piece. M. M. Lille. Very fine

1334 1829 Charles X. Five-Franc piece. M. M. Paris. Very good

1335 1830 Charles X. Copper. 5 Centimes. "Colonies Françaises"

1336 1830 Charles X. Five-Franc piece. M. M. Lille. Fine

1337 1830 Charles X. Five-Franc piece. M. M. Paris. Very good

1338 Bronze Medal on the Conquest of Algiers, July 5, 1830. A male deity and a female one subduing a sea-monster. Rev. Legend, in laurel-wreath. Beautiful. Uncirculated Size 26

1339 1830 Silver Medal presented by the King of the French to those who took part in the Revolution. Crowing Cock perched on the Tricolor. Rev. Dates of the Three Days in interwoven laurel wreaths. Uncirculated Size 21

1314 Silver Medal of Louis XVIII, on his inheriting the title to the throne. Head, by Andrieu. Rev., by the same, Genius presenting the crown to Louis at Verona, 1795. Uncirculated. Weight, 3 oz. Size 32

1315 1814 Bronze Medal on the entrance into Paris of the Count of Artois, as Lieutenant-General of the kingdom. Bust of "Monsieur." Rev. His celebrated *mot:* "Rien n'est changé," etc. Uncirculated Size 26

1316 1814 Louis XVIII. Bronze Medal on his disembarkation in France. Head. Rev. (Fr.) "It bears the Peace of the World." France extending her arms towards an approaching vessel. Uncirculated Size 26

1317 1814 Louis XVIII. Silver Medal on his arrival at Calais. Head, by Andrieu. Rev., by the same, King holding an olive-branch, conducted by Europe, and welcomed by Calais. Uncirculated. Weight, 2½ oz. Size 32

1318 1814 Louis XVIII. Silver Medal on the granting of the "Charte." Head, by Andrieu. Rev., by Jaley, France, as a helmeted female, receives the Charter from the king seated on his throne. Uncirculated. Weight, 2⅝ oz. Size 32

1319 Bronze Medal. FIDÉLITÉ DÉVOUEMENT. Head of Louis XVIII. Between two branches of laurel, crowned decoration. Uncirculated Size 26

1320 1815 Louis XVIII. Silver Medal on the removal of the remains of Louis XVI and Marie Antoinette to Saint Denis. Head of the king, by Andrieu. Rev. Sarcophagus, containing, as the inscription denotes, the ashes of the royal pair, and drawn by four horses. Uncirculated, and extremely fine and interesting, the most so of the five large and splendid silver medals of Louis XVIII, here catalogued. Weight, 2⅝ oz. Size 32

1321 Silver Medalet. Head of Louis XVIII. Rev. Head of Henry IV. Uncirculated Size 7

1322 1815 Louis XVIII. Five-Franc piece. Very fine

1323 Bronze Medal. Bust of the Duchess d'Angoulême, daughter of Louis XVI. Rev. Bust of the Duchess of Berry. Uncirculated Size 25

1324 1816 Duchess of Berry. Marriage-medal. Copper, unbronzed. Bust, as in the next preceding. Rev. Two lily-plants bound together. Uncirculated Size 26

1306 1816 Grand Silver Medal or Medallion, with Italian legends. Laureate head of the Emperor; above, a crown of nine stars; below, a branch of laurel and one of palm, crossed; and a broken wheel. Rev. Prometheus and the vulture. The somewhat obscure legend: "Non di lui ma di chi lo tradi imago," seems to signify that Napoleon was misled by the example of the Titan, and suffered a similar fate. Superb uncirculated re-strike. Weight, 8½ oz. Size 48

1307 Copper Medal, fire-gilt, on the History of the Revolution, Empire, Restoration, and Monarchy of 1830, published by Pourrat Bros. Laureate head of Napoleon. Rev. Elaborate representation, by Montagny, of the transportation of the Emperor's remains to the Invalides. Very fine in execution and condition Size 33

1308 Bronze Medal. Laureate head of Napoleon. Rev. Arc de l'Etoile. Very good Size 33

1309 Silver Octagon Medal, without date. Laureate bust of the Emperor. Rev. Leg. (Fr.) "Brokers of Commerce"; Ex. "Paris Exchange." A ship under full sail. Very fine Size 21

1310 Series, in silver, of the thirty-two Jetons used at the Imperial card-tables. They are of octagonal form, and all have the same obverse, viz.: HEUR ET MALHEUR; a bust, having two faces in opposite directions, the one placid, the other troubled. The reverses are all different, consisting of ingenious and elegant figures and mottoes having reference to gaming. Uncirculated re-strikes from the Musée Monétaire. Weight, ½ oz. each
32 pieces Size 19

1311 Bronze impression of one of the above Jetons. Circular. Fine. Mill. 300 Size 19

1312 Bronze Medal of Louis XVII. Bust, by Tiolier. Rev. (Lat.) "He fell like a flower." Broken lily. Uncirculated S. 26

1313 Bronze Medal of the Duc d'Enghien, by Gatteaux. Bust, in uniform. Rev. (Lat.) "The Hero perished." Caparisoned horse, and tent. Uncirculated Size 26

1295 Copper Token, without date, circulated among the partisans of the Emperor when his return was expected. MARCHE · A · MOY · LA · VIOLETTE Two soldiers greeting a peasant. Rev. O · THOMA · REVEILLE · TOY. Female arousing a prostrate man. Fontenay, Manuel de l'Amateur de Jetons, p. 42, says that this strange piece is a combination of two reverses of a Medalet of 1674, on the capture of Utrecht, but I do not find it in Van Loon. Very good. Rare and remarkable Size 16

1296 1814 Copper siege-piece of Antwerp. 10 Centimes, struck by Gen. Carnot. Between two branches of laurel N. Fine Size 23

1297 Another. Fine

1298 1814 Copper siege-piece of Antwerp, struck by Carnot, after the first accession of Louis XVIII. Instead of N, a monogram formed of two L's. Very fine S. 22

1299 1814 Brass siege-piece of Strasburg. Décime. In an oak-wreath, crowned N. Fine. Mill. 495 Size 20

1300 1815 Brass Siege-piece of Strasburg. Décime; struck after the garrison had proclaimed Louis XVIII. Instead of N, crowned L, surrounded by lilies. Fine. Mill. 497 Size 20

1301 1815 Bronzed Zinc Medal on the return from Elba. Jugate heads of Napoleon, the King of Rome, and Maria Louisa. Rev. The Emperor welcomed by a grenadier and a peasant. Uncirculated re-strike. Mill. 286 S. 26

1302 1815 Five-Franc piece of Napoleon's "hundred days." M.M. Paris. Uncirculated

1303 1815 Bronze Medal on Waterloo. Aged laureate head of the Emperor, by Rogat. Rev. Eagle assailed by four vultures. Uncirculated Size 26

1304 Bronze Medal, without date, from Mudie's series. Bust of the Emperor, in uniform, by Webb. Rev., by Mills: the Emperor seated in meditation on the sea-shore; Victory offering him a pen. Uncirculated. Mill. 290 Size 26

1305 1821-1840 Bronze Memorial Medal of St. Helena, by Bovy. Bust, in uniform and decorations, to left. Rev. Tomb of Napoleon under the willows. Uncirculated S. 26

1281 1810 Silver Dollar. Joseph Napoleon, king of Spain. Head. Very fine

1282 1810 Another. Also very fine

1283 1813 Half-Dollar of Joseph. Fine. Very scarce

1284 1812 Quarter-Dollar of Joseph. Fine. Rare

1285 1810 Silver Dollar of Murat. Leg. (Ital.), "Joachim Napoleon, king of the two Sicilies." Fine antique head to left. In excellent condition, though somewhat rubbed

1286 1813 Silver Dollar of Five Lire of Murat. GIOACCHINO NAPOLEONE. Fine head to right. Almost uncirculated

1287 1813 Piece of Two Lire, of the same. Almost uncirculated

1288 1813 Another. Condition good

1289 1813 Bronze Medalet on a visit of the Empress to the Medal-mint. Head of Maria Louisa, by Andrieu. Rev. A press. Fine. Mill. 291 Size 14

1290 1808 The celebrated Medalet (in bronze) of Caroline, Napoleon's sister, wife of Murat, on which the reverse type, a human-headed bull crowned by Victory, is that of ancient Neapolis, and all the lettering is Greek, Uncirculated. Mill. 293 Size 10

1291 Bronze Medalet, without date, on a visit of Queen Hortense to the Medal-mint. Her head, with name and title in Greek. Very fine. Mill. 295 Size 10

1292 1813 Silver Five Franc piece. M. M. Paris. Head of the Emperor by Brenet. Fine

1293 1813 Silver Five-Franc piece. M. M. ROME, then the second city of the French Empire. Head as in the next preceding. Rev. To the left of the date, she wolf suckling an infant; to the right, R crowned. Condition very good, nearly fine. From the Schulthess-Rechberg Cabinet, No. 1767, Dresden, 1868; in the catalogue to which, Vol. I., p. 78, it is alleged that the Five-Franc pieces struck in the great cities which were for a time united to the empire are particularly remarkable and very rare

1294 1814–15 Bronze Medal on the sojourn at Elba. Bust of the Emperor in uniform, by Brenet. Rev. Fortune, seated on a rock, surrounded by the signs of the Zodiac. Beautiful uncirculated re-strike Size 27

1268 1811 Copper Medal, unbronzed, on the Baptism of the King of Rome. Head of the Emperor, by Andrieu. Rev. The Emperor, full length, in robes of state, holding his infant son over a baptismal font. Uncirculated re-strike of this famous and beautiful piece. Mill. 271 Size 42

1269 1811 Silver Medalet of the infant King of Rome. His head, by Galle. Rev. Jugate heads of Napoleon and Maria Louisa. Uncirculated Size 10

1270 1811 Silver Medal of Jerome Napoleon, King of Westphalia, and Catharine, his Queen. Their heads, jugate. Rev. In a wreath of laurel, above two miners' hammers and a lamp, the salutation "Glück Auf!" found also on No. 1221; and the name of a town in the Hartz, Clausthal. Rare. Fine. Mill. 358 Size 28

1271 1813 Dollar of Jerome, of Westphalia. HIERONYMUS NAPOLEON. Laureate head. Very fine. Rare

1272 1811 Clausthal Half-Dollar. Head of Jerome. Rev. In laurel wreath, "Glück Auf!" Rare, and very fine

1273 1811 Napoleon. One Franc, and 1812 Half-Franc. Uncirculated. 2 pieces

1274 1811 Dollar of Five Lire of the Kingdom of Italy. Head of "Napoleone Imperatore e Re." Almost uncirculated. Not often found in this condition

1275 1813 The same piece. Very good, but more circulated

1276 Copper Coins of the Kingdom of Italy viz.: Soldo, 1808; Soldo, 1813; 3 Centesimi, 1808; Centesimo, 1811. Good 4 pieces

1277 1812 Bronze Medal on the capture of Wilna. Head of the Emperor, by Andrieu. Rev. Two Polish chiefs, in national dress, swearing fidelity. Very fine. Mill. 247 Size 26

1278 1812 Bronze Medal on the entrance into Moscow. Head by Andrieu. Rev. The Kremlin; a French eagle planted on the ramparts. Uncirculated re-strike. Mill. 276 Size 26

1279 1812 Bronze Medal on the Retreat of the Army. Head by Andrieu. Rev. Boreas pursuing a flying warrior. Uncirculated re-strike. Mill. 279 Size 26

1280 1813 Gold 20 Franc piece. Uncirculated

1257 1807 Silver Medal on the Peace of Tilsit. Jugate heads of emperor Alexander and king Frederic William III, opposite to that of Napoleon. Rev. The sun, rising over the ocean, dispels the clouds. Brilliant, uncirculated, and rare. Mill. 220 Size 28

1258 1807 Bronze Medal on the marriage of Jerome Napoleon to Catharine of Wurtemberg. Head of the Emperor, by Andrieu. Rev. Hymen forming a wreath from roses presented to him by Cupid. Uncirculated. Mill. 225 Size 26

1259 1807 Silver Dollar of Joseph Napoleon as King of the Two Sicilies. Head of Joseph. Rev. (Lat.) "French Prince, Grand Elector of the Empire." Crowned armorial shield. Extremely fine. Scarce

1260 1808 Bronze Medal on the entrance of the French into Madrid. Head by Andrieu. Rev. Gate of Alcalá. Uncirculated. Mill. 234 Size 26

1261 1808 Silver Dollar of Louis Napoleon, King of Holland. Very fine. Mill. 357

1262 1809 Bronze Medal on the advance of the French eagles beyond the Raab. Head, by Andrieu. Rev. The River-god reclining on his urn. Very fine. Mill. 242 Size 26

1263 1809 Bronze Medal on the Peace of Vienna. Napoleon, standing, laureate, nude, save a chlamys on the shoulder, sets fire to a pile of arms. Uncirculated. Mill. 249 Size 26

1264 1809 Octagonal Bronze Medal of the "Messageries Impériales." Head of the Emperor, by Droz. Rev. Mercury in a winged car. Very fine Size 23

1265 1809 Gold Ducat of Louis Napoleon, King of Holland. Beautiful uncirculated piece. Mill. 356

1266 1810 Dark bronze Medal, by Manfredini, on the marriage of Napoleon and Maria Louisa. Jugate heads, the Emperor wearing the iron crown. Rev. Cupid driving away Mars. Uncirculated, though the bronzing is somewhat injured. Mill. 258 Size 27

1267 1810 Bronze Medal struck at Vienna on the same event. Jugate heads of Francis I. and Maria Louisa (his wife) facing jugate heads of Napoleon and Maria Louisa (daughter of Francis). Rev. Female representing CONCORDIA. Uncirculated and rare. Mill. 262 Size 21

1247 1806 Silver Medal on the Triumphal Arch at the Tuileries. Head, by Droz. Rev. Representation of the Arch. Extremely fine. Mill. 124 Size 26

1248 1806 Bronze Medal on the Confederation of the Rhine. Head, by Andrieu. Rev. Fourteen German princes swearing fidelity. Extremely beautiful uncirculated impression. Mill. 201 Size 26

1249 1806 Bronze Medal on the battle of Jena. Head, by Andrieu, with the uncommon legend NEAPOLIO IMPERATOR REX. Rev. Napoleon on horseback, at speed, hurling a thunderbolt. Equal to the foregoing in style and condition. Mill. 202 Size 26

1250 1806 Bronze Medal on the Emperor's entrance into Berlin. Head, by Andrieu. Rev. The Brandenburg Gate. Extremely fine. Mill. 205 Size 26

1251 1806 Silver Medal on the alliance of France and Saxony. Jugate busts of the Emperors Napoleon and Charlemagne. Rev. Jugate busts of the Kings Witikind and Frederic Augustus. Very remarkable, and in extremely fine condition. Mill. 207 Size 26

1252 1806 Bronze Medal on the occupation of Hamburg. Head by Andrieu. Rev. Female figure representing the city. Very fine. Mill. 208 Size 26

1253 1806 Silver Coronation Medal of Louis Napoleon, King of Holland. Head of the King. Rev. Elaborate armorial shield on a crowned mantle. Beautiful uncirculated re-strike. Mill. 353 Size 32

1254 1806 Silver Five-Franc piece. Head of the Emperor. Rev. RÉPUBLIQUE FRANÇAISE (not changed till Jan. 1, 1809). Fine

1255 1807 Bronze Medal on the battle of Eylau. Head, by Andrieu. Rev. Leg. (Lat.) "To Victory still constant." The Emperor, as Diomedes, from an ancient intaglio, holding a sword and a Victory. Uncirculated. Mill. 212 Size 26

1256 1807 Bronze Medal on the battle of Friedland. Head, by Andrieu. The Emperor, as a Greek hero, surrounded with the slain, is sheathing his sword. Uncirculated. Mill. 215 Size 26

1237 1805 Large Silver Medal on the reception of the mayors of Paris by the Emperor at the Palace of Schoenbrunn. Napoleon and Murat, both in armor, standing on a platform ; the mayors presenting an address. Rev. Leg. (Lat.) "Over the Germans." Fame rapidly advancing, before a pile of military spoils. Superb uncirculated re-strike. Mill. 112. Weight 5⅜ oz. Size 43

1238 1805 Silver Medal on the Peace of Presburg. Head, by Droz. Rev. Temple of Janus closed. Very fine. Mill. 113 S. 25

1239 1805 Bronze Medal on the cession of Venice to the kingdom of Italy by the treaty of Presburg. Head, by Andrieu. Rev. The Rialto. Uncirculated re-strike. Mill. 115 S. 26

1240 1805 Silver Five Franc piece of Felix Baciocchi and Eliza, sister of Napoleon. Jugate busts. Rev. (Ital.) "Principality of Lucca and Piombino." Very sharp and fine. Also a One Franc piece of the same, of 1806. Fine. Rare 2 pieces

1241 1806 Silver Medal on the cession of Istria to France by the treaty of Presburg. Head, by Droz. Rev. Portico of the Temple of Augustus at Pola. Very fine. Mill. 118 Size 26

1242 1806 Silver Medal on the cession of Dalmatia to France by the same treaty. Head, by Droz. Rev. Octagon temple, surrounded by a colonnade. Very fine. Mill. 119 Size 26

1243 1806 Bronze Medal on the conquest of Naples. Head, by Droz. Rev. Bull, with human face, crowned by Victory. Uncirculated re-strike. Mill. 120 Size 26

1244 1806 Silver Medal on the granting of Sovereignties. Head, by Droz. Rev. Imperial throne ; before it a table, on which are crowns and sceptres; others lying on the ground. Very fine. Mill. 121 Size 26

1245 1806 Bronze Medal on the marriage of the Prince of Baden and Stéphanie Napoléon. Head, by Andrieu. Rev. The two parties, joining hands. Very fine. Mill. 122 Size 26

1246 1806 Silver Medal on the Column of the Place Vendôme. Head, by Droz. Rev. Representation of the "Colonne de la Grande, Armée." Fine. Mill. 123 Size 26

1227 1804 Bronze Medalet on the distribution of standard-eagles to the army. Head, by Droz. Rev. The Ceremony. Very fine. Mill. 90 Size 17

1228 Gold Twenty-Franc piece. BONAPARTE PREMIER CONSUL. Head, to the left, by Tiolier. Rev. RÉPUBLIQUE FRANÇAISE AN 12 (1803–4). Extremely fine. Rare

1229 Silver One Franc. NAPOLEON EMPEREUR. Head, to right, by Tiolier. Rev. RÉPUBLIQUE FRANÇAISE AN 13 (1804–5.) Fine specimen of this strangely incongruous piece

1230 1805 Bronze Medal, on the visit of Pius VII to the medal-mint. Leg. (Lat.) "Pope Pius VII, guest of the Emperor Napoleon." Bust in tiara. Fine. Mill. 95 26

1231 1805 Silver Medalet on the Monument to Desaix erected at Mount St. Bernard. The Monument. Rev. Inscrip. (Fr.) on Napoleon's laying the corner-stone. Beautiful and uncirculated. Mill. 98 and 99 (revs. combined) 17

1232 1805 Bronze Medal on the Re-union of Liguria to France. Head by Andrieu. Rev. Liguria, with a ducal crown, embraced by the Emperor. Fine. Mill. 101 Size 26

1233 1805 Silver Medal on the breaking up of the camp at Boulogne and the march to Austerlitz. Head, by Andrieu. Rev. L'EMPEREUR COMMANDE LA GRANDE ARMÉE. Imperial throne, mantle, sceptre, eagle, thunderbolt. Very fine. Mill. 103 Size 26

1234 1805 Silver Medal on the Capitulation of Ulm. Head, by Droz. Rev. The Emperor, in a car drawn by two horses with great rapidity, is crowned by Victory. Very fine specimen of this remarkably effective medal. Mill. 105 Size 26

1235 1805 Dark Italian bronze Medal on the capture of Vienna. Head of Napoleon, in rich helmet. Rev. Grieving female figure, beside a trophy. Fine. Mill. 107 S. 27

1236 1805 Bronze Medal on the battle of Austerlitz. Head, by Droz. Rev. Thunderbolt; on its summit, small seated statue of Napoleon, holding globe and sceptre. Last medal, of the series, on which mention is made of the Republican Calendar. Very fine. Mill. 109 Size 26

1217 1803 Bronze Medal on the construction of the bridge over the Durance. Very uncommon bust of the First Consul, by Andrieu. Rev. (Lat.) "To the Enricher of France." Minerva, and the Nymph of the Durance, with accessories. A beautiful and rare medal, in perfect condition. Mill. 65 Size 27

1218 1803 Bronze Medal. Head of Bonaparte, without legend, by Jeuffroy. Rev. Venus de Medici. Mill. 70. Uncirculated re-strike Size 25

1219 1804 Bronze Medal on the completion of the Code. Statue of the Emperor, laureate, in toga. Rev. Statue of the Minerva of Velletri. Very fine. Mill. 82 Size 26

1220 Bronze Medalet. Laureate head of the Emperor. Rev. Cross of the Legion of Honor appended to a wreath of oak and laurel. Uncirculated. Not in Millingen

1221 1804 Silver Medal. Between two branches of oak, inscription (Fr.) "To Napoleon, Emperor of the French." Rev. Inscrip. (Germ.) "Good Luck;" (Fr.) "From the Mines and Forges of the Hartz, protected during the war." Uncirculated. Mill. 74 Size 28

1222 1804 Bronze Medal. Laureate head of the Emperor, without legend, by Andrieu. Rev. Hall of the Apollo Belvedere. Uncirculated re-strike. Mill. 77 Size 22

1223 1804 Silver Medal on the proposed invasion of England. Singular laureate head of the Emperor, by Jeuffroy. Rev. Hercules binding the British leopard. Very fine. Mill. 81 Size 26

1224 1804 Silver Medal on the Coronation, Dec. 2; one of those given to persons present. Laureate head to the right, by Andrieu. Rev. The Emperor elevated on a shield by the Senate and the People. Very good. Mill. 83 26

1225 1804 Bronze Medalet on the same event, and given to the same. Laureate head, to the left, by Droz. Rev. Same as the foregoing. Fine. Mill. 85 Size 17

1226 1804 Silver Coronation Medal, by Merlen. Leg. (Fr.) "Goodness of Titus, Wisdom of M. Aurelius, Genius of Charlemagne." Napoleon elevated on a shield by four warriors; the British hydra vomiting daggers. Rev. Chronogrammatic inscription. Uncirculated re-strike of this strange medal. Mill. 94 Size 28

1205 1800 Silver Five-Franc piece of the same. Subalpine Gaul and France personified, and embracing. Fine. Mill. 153

1206 1800 Brass piece of Two Sous of the same. Level, surmounted by Cap of Liberty. Rev. In script, "Soldi due." Very good. Rare. Mill. 151

1207 1800 Silver. Octagon Medal of the "Banque de France," established in this year. Leg. (Fr.) "Wisdom fixes Fortune." The two personified. Fine re-strike. Mill. 172 Size 23

1208 1801 Bronze Medal on the Peace of Lunéville. Bust of the First Consul, by Andrieu. Rev. Female with laurel and cornu-copiae. Uncirculated. Mill. 41 Size 26

1209 1801 Bronze Medal on the same event. Bust of the First Consul, by Droz. Rev. BONHEUR AU CONTINENT. Sun shining on France, while England is involved in clouds and struck by lightning. Fine. Rare. Mill. 42 Size 35

1210 1801 Bronze Medal on the same event, by Loos. German Legends. Peace. Rev. Minerva confronting Bellona. On the edge, COPIE. Uncirculated. Mill. 49 Size 23

1211 1801 Silver. Cisalpine Republic. Piece of 30 Sols. Female head, in helmet, adorned with wheat and flowers. Rev. (Ital.) Inscription on the Peace of Lunéville and the foundation of the Forum Bonaparte at Milan. Fine. Rare. Mill. 149 Size 19

1212 1801 Silver Medalet of Lavoisier. Head of the great chemist, by Andrieu. Rev. (Fr.) Inscription on the improvement of coining, by Ph. Gengembre. Edge lettered. Interesting and beautiful experimental piece. Uncirculated. Mill. 186 Size 16

1213 1802 Bronze Medal on the organization of Public Instruction. Head of the First Consul, by Andrieu, without legend. Rev. Young Roman at study. Uncirculated. Mill. 60

1214 Duplicate of the above. Equally good Size 25

1215 1802 Bronze Medal of the Three Consuls, struck by the Legislative Body, te celebrate the Peace of Amiens. Busts, by Jeuffroy. Bonaparte's above the other two. Rare. Uncirculated. Mill. 55 Size 43

1216 1803 Silver Medal on the Rupture of the Peace of Amiens. Bull-dog tearing a scroll. Rev. Victory on a horse at speed. Ex. (Fr.) "Struck with the silver of the mines of Hanover, fourth year of Bonaparte." Very good. Mill. 69 Size 26

1195 1800 Bronze Medal on the passage of the St. Bernard, and the Battle of Marengo. Head of the first Consul above a trophy, and view of the battle. Rev. Bonaparte on horseback, wielding a thunderbolt and crossing the Alps. Beautiful, uncirculated r.-strike S. 37

1196 1800 Thick Silver Medal on the battle of Marengo. In a wreath of laurel, bust of the first Consul in uniform, by Brenet. Rev. Inscription (Fr.), Words of Bonaparte to his army at the beginning of the action. Interesting and rare. Condition fine. Mill. 25 S. 32

1197 1800 Bronze Medal on the battle of Marengo. Antique head of the first Consul by Lavy. Rev. Hercules raising Italy from the ground. Uncirculated. Mill. 24 S. 33

1198 1800 Silver Medal on General Desaix, killed at Marengo. Bust in uniform. Rev. French inscription. Beautiful and rare. Uncirculated. Mill. 392 Size 20

1199 1800 Bronze Medal. Bust of the first Consul, with the names of the other two. Rev. Inscription (Fr.) on the laying of the corner-stone of the National Column on the ruins of the Bastile. Uncirculated. Mill. 29 S. 35

1200 1800 Bronze Medal, like the foregoing in every respect, except size, which is 27. Mill. 30

1201 1800 Thick Silver Medal on the escape of the first Consul from the "Infernal Machine." Bust in uniform, by Auguste. Rev. Inscription (Fr.), Words of Bonaparte to the citizens who crowded round him. Interesting and rare. Condition very fine. Mill. 35 Size 32

1202 1800 Large red Bronze Italian Medal on the same event. Leg. (Lat.) "Bonaparte, President of the Italian Republic." Rev. (Lat.) "The Chief secure from plots." Mythological scene; the Fates and Destiny. Very fine. Uncirculated. Mill. 36 Size 38

1203 1800 Silver. Six-Livre piece of the Cisalpine Republic, struck June 16, on the arrival of the news of Marengo. Leg. (Ital.) "To the French nation the grateful Cisalpine Republic." The two republics personified. Beautiful. A proof. Mill. 148

1204 1800 Gold. Twenty-Franc piece of Piedmont. Leg. (Fr.) "Italy delivered at Marengo." Head of Minerva, in a laureled helmet. Rare, interesting, and almost uncirculated. Mill. 152

1184 1799 Silver Medal on the expulsion of the French from Italy. Jugate busts of Emperor Francis II. and Emperor Paul. Rev. Latin inscription. Uncirculated. Rare. Hen. 902 Size 31

1185 1799 Bronze Medal on the return of Bonaparte from Egypt. Two frigates under full sail. Rev. The god "Bonus Eventus." Uncirculated. Hen. 921 Size 21

1186 1799 Un Décime of the Year 8. M. M. Metz (2) and Bordeaux. Very good 3 pieces

1187 1799 Five Centimes, and 1 Centime of the Year 8. M. M. Metz and Paris. Fine 2 pieces

1188 1798 Brass. Two Baiocchi. In the field, in script: *Rep. Rom. An. 7 R.* Rev. In a plain triangle, in script, the denomination. Workmanship rude, but bold. A rare and highly interesting piece. Mill. 140

1189 1798-9 Silver. Half-Dollar of the Piedmontese Republic. Liberty, with fasces. Rev. Denomination in oak-wreath. Rare. Fine. Mill. 150

1190 1799 Silver. Five Francs. Hercules, Liberty and Equality. M. M. Bordeaux. Very good

1191 1800 Décime and 2 Five Centimes of the Year 9. M. M. Paris, Lille and Geneva. Very good 3 pieces

COINS AND MEDALS OF THE CONSULATE AND EMPIRE.

Arranged according to Millingen's "Medallic History of Napoleon."

N. B.—Here and elsewhere, all not designated "re-strike" are original impressions.

1192 1799 Silver Medal of Le Brun, third Consul. Bust in official dress. Rev. French inscription. Beautiful and rare. Uncirculated. Mill. 391 Size 20

1193 1799 Silver Dollar, or piece of twelve Carlini of the Neapolitan Republic. Figure of Liberty standing. Very good. Mill. 141

1194 1800 Bronze Medal. Passage of the St. Bernard. Victory driving a sledge, on which is a cannon. Rev. Eleven keys of fortresses. Uncirculated re-strike. Mill. 23

1173 1798 Same material and type. Piece of one Baiocco. Fine and rare

1174 1798 Same material and type. Half-Baiocco. Very good and rare. Pieces 1172, 1173, and 1174 form a very rare, interesting, and desirable set. They were made of the bell of the Roman Capitol, and many were re-melted, as they were found to contain the precious metals. *Reinhard, Kupfer-Kabinet*, III, 184

1175 1798 *Bronze* Pattern-piece of the Roman Republic for Two Baiocchi. In a wreath of oak, an eagle crowned with a liberty cap, and standing on the fasces. Rev. Triangle formed of three fasces. Uncirculated. Rare. Priced at 40 francs in Rollin and Feuardent, Cat. 1864. This specimen from the Mickley sale, No. 1155

1176 1798 Copper Baiocco of the Roman Republic, Year 1, struck at Fermo. Fine. Very rare

1177 1798 Copper. Baiocco of the same, struck at Pergola. Very good. Rare

1178 1798 Copper. Pattern Quattrino, or fifth of a Baiocco. A·I·D·L·I (Anno primo della Indipendenza) around fasces. Struck at Macerata. A minute, curious, and very rare coin

1179 179[illegible] Copper. One Centime. Years 6 and 7. Very fine. That for the year 6 is the first one ever issued. H. 868 2 pieces

1180 1798 Bronze Medal on the conquest of Egypt. Head of Bonaparte, full-faced, crowned with lotus-flowers. Rev. The general in a triumphal car, drawn by camels, passing between Pompey's Pillar and Cleopatra's Needle. Hen. 879. Fine Size 26

1181 1798 Bronze Medal by Bovy. Youthful bust of Bonaparte. Rev. Battle of the Pyramids. Beautiful uncirculated re-strike Size 26

1182 1799 Bronze Medal. Conquest of Upper Egypt. Head of Isis. Rev. Crocodile chained to a palm-tree. Hen. 896. Uncirculated re-strike Size 22

1183 1799 Copper Medal on the burning of a town in the States of the Church by the French. Leg. (Ital.) "Fidelity Religion." Bust of the Virgin. Rev. (Ital) "Conflagration of Ronciglione." The place in flames. Rude, but very rare. Hen. 898 Size 21

1162 1797 Large silver Medal on the rising of the people of Brescia against the Venetians, at the approach of the French, and their capture of the "Broletto," or palace of the Government. View of the scene. Rev. Cap of liberty and dagger. Remarkable, and extremely rare. Millingen, 381. Fine Size 40

1163 1797 Year 5. Copper Décime. Bust of Liberty, in Phrygian cap. Hen. 804. Very good

1164 1797 Year 5. Copper. Five Centimes. Same type. M. M. Paris, Orleans Strasburg. Hen. 805. Fine. 3 pieces

1165 1797 Bronze Medal on the peace of Campo Formio. Bust of Bonaparte, in uniform, and long hair tied. Rev. The general on horseback, preceded by Prudence and Valor, and crowned by Victory. Hen. 811. Fine S. 35

1166 1797 Silver Medal of Bonaparte. Unusual bust, in uniform, and long hair tied. Rev. Above a trophy, laudatory inscription (Lat.) "To *Alexander* Buonaparte," &c. Hen. 812. Fine specimen of this rare and extraordinary medal Size 26

1167 1797 Brass, silvered. Jeton. Another very uncommon bust of "Buonaparte." Rev. (Germ.) "Begun at Udine, concluded at Campo Formido." A trophy on a pyramid ; a mounted trumpeter on each side. Hen. 819. Rare and remarkable. Fine Size 21

1168 1797 Silver Medal. Bust, in long hair tied. Rev. In a garland of olive, (Fr.) "France will owe to him victory and peace." Hen. 836. Rare. Fine Size 21

1169 1797 Silver Dollar of Ten Lire, struck by the Provisional Government of Venice, after the French had taken possession. Liberty standing among arms and standards. Mill. 134. Fine

1170 1798 Silver Medal. Exerg. (Fr.) "Conquest of Lower Egypt, year 7." The Nile with his seven children. Rev. Pyramids of Ghizeh. Hen. 850 Size 21

1171 1798 Silver Dollar, or Scudo, of the Roman Republic. Figure, standing, with the attributes of liberty. Rev. The denomination, in a crown of oak. Mill. 137. Fine

1172 1798 Brass or bell-metal. Piece of Two Baiocchi. Fasces, surmounted by Cap of Liberty. Mill. 139. Fine and rare

1152 1796 Year 4. Bronze. Two Décimes. Bust of Liberty, in Phrygian cap. Hen. 749. As these pieces were called in and re stamped "One Décime," they must be rare. Fine

1153 1796 Year 4. Bronze. Five Centimes. Liberty, in Phrygian cap. Hen. 751. Of all the French decimal system this was the first coin struck. Very fine 2 pieces

1154 1796 The same. Very good, and good 2 pieces

1155 1796 Brass Token. HEROS BUONAPARTE. Bust of the general, in uniform, and long hair tied behind. Rev. In wreath of laurel and oak: LES FRUITS DE SES ACTIONS. Hen. 763. Very good. Curious Size 15

1156 1796 Brass Medal. Another singular bust, like the foregoing, of the general, whose name is here spelled BUONOPARTE. Rev. Seated Minerva extending in her right a branch of laurel and one of oak. Hen. 767. Fine Size 20

1157 1796 Gold Ducat of Frankfort. In a wreath of olive, (Germ.) "From the Plate of the Churches and Citizens." Rev. View of the city. Struck to pay a contribution of ten millions of francs, imposed by the French Directory. Hen. 775. Very fine, but has had a ring attached, and been burnished in the field

1158 1796 Silver Dollar of Frankfort, struck on the same occasion. and with the same German legend. Rev. Crowned eagle displayed, being the arms of the city. Hen. 776. Very fine

1159 1797 Silver Medal on the capitulation of Mantua. Head commonly supposed to be of Virgil, but really that of a Muse. Rev. Mural crown and swan. Hen. 782, and Millingen, 6. Beautiful, uncirculated re-strike Size 22

1160 1797 Bronze Medal on the same subject. Mantua, as a turreted crowned female, presenting keys to a warrior. Rev. Laurel crown and thunderbolt. Hen. 785. Very fine Size 27

1161 1797 Bronze Medal on the revolution in Genoa. Young bust of Bonaparte, in uniform, and long hair tied. Ex. (Ital.) "Grateful Liguria." Rev. Above the same Ex., bust of Faipoult, minister of France to the new republic. Very rare and remarkable, and extremely fine. Hen. 791 Size 32

1142 Copper. Medal of Marat and Le Pelletier. Busts facing, separated by a staff with liberty-cap, and each with a crown of stars. Exerg. (Fr.) "To Great Men the grateful Native Land." Rev. Identical with obv. Fine S. 22

1143 Copper. REPUBLIQUE FRANÇOISE around caduceus surmounted by liberty-cap, in laurel-weath. Rev. View of BORDEAUX. Fine Size 19

1144 Copper. Medal on the death of Marie Antoinette. Bust of the Queen in court-dress. Rev. Female tending an altar. Very fine Size 20

1145 Copper. Medal of the Queen and the Dauphin. Bust of Marie Antoinette, from the same die as the foregoing, but sharper, in finer condition and with a beaded rim. Rev. Bust of the Dauphin, with date of his birth and of his death. A very beautiful piece, and highly interesting Size 22

1146 Copper. Medal of the Duchess d'Angoulême, daughter of Louis XVI. Bust of the Princess. Rev. Same as that of No. 1144. Very good Size 20

1147 1797 Copper. CAISSE D'ESCOMPTE. Cock crowing. Beneath, VIGILANCE. Rev. Female, with lamp, contemplating the same bird. Very fine Size 19

1148 1796 Bronze Medal. Battle of Millesimo. Hercules and the Hydra. Rev. In the field, (Fr.) "The French People to the Army of Italy." Hen. 734. Very fine Size 27

1149 1796 Bronze Medal. Passage of the Po, the Adda, and the Mincio. A General on horseback, at the head of a column of infantry, crossing the bridge of Lodi (over the Adda). Rev. In the field, (Fr.) "To the Army of Italy the grateful Native Land." On the edge, BONAPARTE GENERAL EN CHEF. Hen. 736. Very fine Size 27

1150 1796 Bronze Medal. Battle of Castiglione. A naked warrior, having laid one enemy low, is about to strike another. Rev. Two Trumpets, in saltier, passed through a laurel-crown. H. 744. Very fine Size 27

1151 1796 Silver. Five Francs. Hercules leaning on Liberty and Equality. Hen. 748. Beautiful uncirculated specimen of the first coinage of this denomination

1132 1784 Silver Medal on the children of Louis XVI. Accolated busts of Louis XVII and the Duchess of Angoulême. Rev. A curtain. Ex. (Fr.) "When shall it be raised?" H. 644. Beautiful and interesting. Condition fine Size 20

1133 1794 Dollar of Mentz (Mayence), struck during the French invasion, from silver-ware. Bust of the Archbishop and Elector Frederic Charles Joseph. Rev. Arms of Mentz. Obv. Hen. 655. Extremely fine

1134 1794 Another, of the same origin. Arms of Mentz. Rev. Above two branches of laurel, (Germ.) "Ten one fine Mark." Not in Hennin. Extremely fine

1135 1795 Dollar of Luxemburg, struck there during its eight months' siege by Jourdan. In the field, LXXII | ASSES (Sous). Rev. In the field, (Lat.) "For the use of besieged Luxemburg." Hen. 658. Fine. Very rare and remarkable

1136 1795 Brass or Gun-metal. Siege piece of Luxemburg. F | II (Francis II.) divided by a crowned shield. Rev. I | SOL. Hen. 659. Fine Size 20

1137 Another. Very good

1138 1795 Silver Medal. Bust of Louis XVII. Rev. The angel of death writing (Fr.) "Became free again, June 8, 1795"; to the left, a curtain withdrawn. See No. 1132, Hen. 664. Fine Size 19

1139 1795 Dollar of Bamberg, struck during the French invasion, from silver-ware. Arms of Francis Louis, Bishop of Bamberg and Würzburg. Rev. In a garland, (Germ.) "For the good of the Fatherland." H. 706. Very fine

1140 1796 Copper Token of the Paris Society of Medicine, "4 Germinal, Year 4," entitling to "Gratuitous Consultations." Staff of Aesculapius between two medicinal plants. Hen. 722. Fine Size 18

RARE PIECES NOT FOUND IN HENNIN.

1141 Copper. Jacobin Medal. The obverse is the same as that of No. 1076. Rev. (Fr.) "Patriotism establishes Liberty on brass." A man, holding a banner inscribed "Of the Jacobins," writes "Third year of"—— on a tablet. Edge milled. Fine Size 21

1118 1793 Brass. Sou of 12 Deniers. Head of the King. Rev. In a wreath of oak, Fasces surmounted by liberty-cap. H. 594. M. M. Lyons, Nantes. Good 2 pieces

1119 1793 Crown of Six Livres. REPUBLIQUE FRANÇOISE. In a garland of oak, the denomination. Rev. (Fr.) "Reign of Law." Genius of France writing the Constitution. M. M. Paris. H. 598. Uncirculated

1120 1793 Brass. Piece of 2 Sous. On a tablet, beneath a radiant eye, (Fr.) "Men are equal before the Law." Rev. Balance in equipoise. M. M. Rouen. H. 600. Uncirculated Size 20

1121 1793 Copper. The same. Uncirculated. Larger planchet. Serrated Size 22

1122 1793 Brass. Piece of 1 Sou. Same types. M. M. Metz. H. 601. Uncirculated

1123 1793 Copper. The same. Uncirculated

1124 1793 Brass. Piece of 1 Sou. Same types. M. M. all different. H. 601 3 pieces

1125 1793 Copper. Half-sou. Same types. M. M. La Rochelle. H. 602. Uncirculated

1126 1793 Brass Piece of 2 Sous. Same types. M. M. Orleans. H. 600, but no date beneath M. M. Rare. Very good

1127 1793 Brass. Piece of 1 Sou, corresponding to the next above. Rare. Very good

1128 1793 Brass. Pattern piece. (Fr.) "The Law of the French." Seated figure of the Republic. H. 605, but the edge is plain. Brilliant proof Size 22

1129 1793 Brass. Pattern piece. "République Française." Rev. "Règne de la Loi." Genius of France writing the Constitution. H. 614. Uncirculated Size 20

1130 1794 Bronze Medal on the execution of Elizabeth, sister of Louis XVI. Bust of "Madame Elizabeth." Rev. Falcon pouncing on a dove attached by a chain to a rock. H. 621 Size 19

1131 1794 Silver. Siege piece of Maestricht. Star, beneath which, "100 st" [uyvers]. Reverse plain. H. 640. Dollar size

1106 1793 Silver Medal on the same event. Head of Louis XVI, crowned with cypress. Rev. Leg. (Fr.) "Weep and avenge him." France weeping over an urn. H. 470. Fine Size 19

1107 1793 Bell-metal. Siege-money of Mayence. "5 Sols." In an oak-wreath, Fasces surmounted by liberty-cap. H. 504. Extremely fine

1108 1793 Another. Very fine

1109 1793 Copper. "2 Sols." H. 505. Fine

1110 1793 Copper. "1 Sol." H. 507. Good 2 pieces

1111 1793 Silver Medal on the adoption of the Constitution of the Republic. Seated figure of the "Republic, One and Indivisible." Rev. Book of the Constitution; beneath, inscription. H. 526. Rare, and most interesting S. 27

1112 1793 Silver Medal. Bust of Marie Antoinette, by Loos. Over her heart a medallion portrait of Louis XVI. Rev. I ACCUSE IE IUGE I'EXTERMINE. A Fury. H. 536. Fine Size 20

1113 1793 Silver Medal. Bust of Marie Antoinette, by Abramson. Rev. (Fr.) "Second Victim of a Regicide People." Running Fury, with ax and torch. H. 537. Extremely fine Size 20

1114 1793 Silver Medal on the execution of Louis XVI and Marie Antoinette. Accolated heads of the royal pair, crowned with palm. Ex. (Germ.) "Martyrs through Monsters of their People." Rev. Death of the King; executioner holding up his head; a multitude of figures. H. 544. Very rare and remarkable. Extremely fine Size 21

1115 1793 Silver Medal on the execution of "Philip Joseph Egalité, formerly Duke of Orleans." Bust. Rev. Above a serpent cutting off his own head on the sword of Justice, as he crawls towards the crown, Leg. (Fr.) "At length, on the summit of his mountain, the monster receives from his equals the reward of the last of crimes." H. 550. Extremely fine Size 20

1116 1793 Silver Medal on the execution of Bailly, Mayor of Paris. Bust. Rev. (Fr.) Inscription. H. 552. Fine Size 20

1117 1793 Crown of Six Livres. Head of the King. Rev. (Fr.) "Reign of Law." Genius of France writing the Constitution. M. M. Bordeaux. H. 589. Uncirculated

1093 1792 Gold Louis of 24 Livres. Head of the King. Rev. (Fr.) "Reign of Law." Genius of France writing "Constitution" on a tablet. H. 412. Fine, very rare, and remarkable

1094 1792 Silver Crown of 6 Livres. Same Types as the foregoing. H. 413. Fine

1095 1792 Bell-metal. Two-Sous. Bust of the King. Rev. In a garland of oak, Fasces surmounted by liberty-cap. H. 417. M. M. Paris, Lille, and Strasburg. Very good
3 pieces Size 21

1096 1792 Brass Sou. King's Bust. H. 418. Very good, and good 2 pieces

1097 1792 Copper Half-sou. King's Bust. H. 419. Fine

1098 1792 Copper Quarter-sou, or Three Deniers. King's Bust. H. 420. Fine 2 pieces

1099 1792 Copper Pattern for a piece of Fifteen Sous. Genius of France writing "Constitution." Rev. In an oak wreath, PIÈCE D'ESSAI. H. 424. Uncirculated proof
Size 17

1100 1792 Copper Five-Sous piece of Monneron Brothers. (Fr.) "To live free or die." France receiving the oath to support the Constitution. H. 431. Uncirculated S. 25

1101 1792 Another. Very good. Variety in the lettering of the edge

1102 1792 Copper Five-Sous piece of Monneron Bros. (Fr.) "The French United are Invincible." Hercules vainly endeavoring to break a bundle of sticks. H. 435. Fine
Size 25

1103 1792 Copper Two-Sous piece of Monneron Bros. Seated Liberty, leaning on the "Rights of Man." H. 436. Beautiful uncirculated bronzed proof Size 20

1104 1792 Copper Pattern. (Fr.) "Wisdom guides his strength." Hercules breaking a sceptre. Rev. (Lat.) "French Republic, First Year." A Pyramid. Ex. (Lat.) "More enduring than brass." H. 439. Bronzed proof Size 20

1105 1793 Silver Medal on the execution of Louis XVI, struck at Vienna. Head of the King. Rev. France, seated, weeping over an urn. Before her a pedestal inscribed "Parricide." H. 467. Very fine. Rare Size 29

1082 1791 Bronze Medal on the acceptance of the Constitution by the King. Group representing this event. Rev. Extract from the royal message on the occasion. H. 219. Bronzed proof Size 22

1083 1791 Bronze Medal of Rousseau. Portrait bust. Rev. Passage from the "Social Contract." H. 306. Uncirculated proof Size 22

1084 1791 Crown of Three Livres. Bust of the King. Rev. Crowned lily-shield. H. 312. Beautiful, uncirculated piece

1085 1791 Sous. M. M. Paris (2) and Lille. H. 313. Very good, and good 3 pieces

1086 1791 Third Year of Liberty. Sous, or pieces of twelve Deniers. M. M. Strasburg. Bell-metal. H. 319. Fine, and very good 2 pieces

1087 1791 "Dixain" Pattern piece in Bell-metal. Rev. Date in an oak wreath. H. 336. Fine Size 21

1088 1791 Copper. (Fr.) "Confidence medal, exchangeable for Assignats." "Liberty under Law." Seated figure of Liberty. Rev. (Fr.) "Monneron Brothers, Merchants at Paris." H. 342. Good Size 20

1089 1791 Copper piece of the "Caisse de Bonne Foy," "exchangeable for Assignats." Head of Minerva. Rev. Two hands, holding two pikes surmounted by a liberty cap. H. 346. Fine Size 17

1090 1792 Silver Medal on the storming of the Tuileries and overthrow of the Monarchy, Aug. 10. (Fr.) "Example to the Nations." Liberty trampling on ensigns of royalty. Rev. Under a wreath, inscription (Fr.), "In memory of the glorious combat of the French People against Tyranny, at the Tuileries." Ex. "The Commune of Paris." H. 364. Very fine, rare, and interesting S. 27

1091 1792 Silver Medal on the commencement of the Republican Era. "Republic One and Indivisible," represented by a seated female figure. Rev. Part of the Zodiac and inscription. H. 374. Fine, rare, and interesting S. 27

1092 1792 Brass. "Liberté et Égalité." Rev. Republique Between branches of laurel, Fasces surmounted by liberty-cap. H. 390. Very good. Rare Size 15

in copper, that one was given to each deputy, and that the dies were then broken. This one accordingly bears on the edge: "PIERRE JEAN LEBRETON PRIEUR DE RHEDON DÉPUTÉ DE BRETAGNE." Fine, except that some ardent Jacobin has scratched the name of the king Size 40

1074 1789 Bronze Medal on the arrival of the King at Paris, Oct. 6. Bust. Rev. Leg. (Fr.) "I will make my habitual abode there in future," Paris, as a turret-crowned female, conducts King, Queen, and Dauphin to the Tuileries. Hen. 63. Fine Size 34

1075 1789 Medal composed of two plates of iron from the ruins of the Bastile, united by a brass rim. Obv. Paris, as a helmeted female, presiding over the demolition. Rev. Explanatory inscription by the patriot Palloy. Hen. 71. Fine Size 24

1076 1789 Medal of the same material. Leg. (Fr.) "I watch for my country." Gallic cock, with liberty-cap on staff, trampling on the subverted towers of the Bastile. Rev. Same as the preceding. As I cannot find the obverse in Hennin, I infer that it is very rare. Fine

1077 1789 Silver Jeton of the Medical Society of Lyons. HIPPOCRATES. Head of this "Father of Medicine." Rev. Serpent entwining a tree. Hen. 84. Very fine S. 19

1078 1789 Sou. Head of Louis XVI. M. M. Orleans. Fine

1079 1790 Silver Medal on the Confederation in the Champ de Mars, first Anniversary of the Capture of the Bastile, July 14. France swearing to observe the Constitution; many accessories. Rev. In a wreath of oak: CONFÉDÉRATION DES FRANÇOIS. Hen. 142. Very fine. Rare Size 22

1080 1791 Jul. 14. Composition Medal. NOURISHED TO TORMENT. Serpent in a cornfield. Rev. OUR FOOD IS SEDITION. Group of Hydras. Rare English satirical piece. H. 212. Uncirculated Size 22

1081 1791 Silver Medal on the Treaty of Pilnitz. Accolated busts of Leopold II, Emperor of Germany; Frederic William III., King of Prussia; and Frederic Augustus, Elector of Saxony. Rev. Female, symbolizing the German Empire, points to the chateau of Pilnitz on the banks of the Elbe. H. 215. Almost uncirculated; brilliant Size 33

1062 1777 The same. Silver Jeton. King's bust. Rev. Leg. (Lat.) "Arms guard Peace." Mars and Peace. Perhaps a covert allusion to the part which France was about to take in the war of American Independence. Very good Size 18

1063 1783 The same. Fourth of a Crown. Very fine

1064 1784 The same. Sou. M. M. Metz. Very fine

1065 1785 The same. Sou and Quarter-sou. M. M. Strasburg. Very good. 2 pieces

1066 1786 The same. Silver JETON DES ETATS DE BRETAGNE. King's bust. Rev. Arms. Fine Size 18

1067 1786 The same. Sou. M. M. Orleans. Very good

1068 1788 The same. Sou. M. M. Lille. Uncirculated

1069 1788 The same. Sou. M. M. Lyons. Very good 2 pieces

COINS AND MEDALS OF THE FRENCH REVOLUTION OF 1789.

Arranged according to the "Histoire Numismatique de la Révolution Française, par M. H. . . . ." (Hennin.)

NOTE.—*A few American, Masonic, and La Fayette Medals are placed, under these heads, in other divisions of the present Catalogue.*

1070 1789 Bronze Medal on the election of Bailly as Mayor of Paris, Jul. 15. Bust of Bailly. Rev. Laudatory inscription. Hen. 37. Very fine Size 26

1071 1789 Bronze Medal on the establishment of the Mayoralty of Paris. Bust of Louis XVI. Rev. City of Paris, as a turret-crowned female, with many accessories. Hen. 39. Fine Size 34

1072 1789 Bronze Medal on the recall of Necker, in July. Rev. Laudatory inscription. Hen. 44. Fine Size 26

1073 1789 Bronze Medal on the Surrender of all Privileges by the National Assembly, Aug. 4. Bust of Louis XVI, "Restorer of French Liberty," a title voted to him on this occasion. Rev. Interior of the Hall of the Assembly at Versailles, with the deputies of the three Estates renouncing privileges at the altar of their country. Hen. 59. He says this medal is the most remarkable one of the time for size and careful execution; also that twelve hundred impressions were taken

1048 1734 The same. Silver Jeton. Bust. Rev. Leg. (Lat.) "If you wish for peace be prepared for war." Minerva and cannon. Ex. ARTILLERIE. Fine Size 19

1049 1745 The same. Crown. Head of the King. Rev. Crowned shield. M. M. Nantes. Extremely fine

1050 1748 The same. Silver medal. Peace of Aix-la-chapelle. Head of the King. Rev. Louis resists the solicitations of Victory, and receives an olive-branch from Peace. Uncirculated re-strike Size 27

1051 1748 The same. Silver Medal on the same Peace. Same obv. Rev. Peace, seated under a canopy adorned with fleurs-de-lis. Uncirculated re-strike Size 27

1052 1749 The same. Half-crown, corresponding to the Crown of 1745. M. M. Lille. Fine

1053 1756 The same. *Bronze* Medal on the capture of Port Mahon. Bust of the King. Rev. Victory holding two crowns. Uncirculated re-strike Size 27

1054 1764 The same. Silver Jeton. Bust of the King. Rev. JETON DES ETATS DE BRETAGNE. Fine Size 18

1055 1770 (2) and 1774. The same. Three small copper coins, uncirculated; also, a still smaller base "double sol;" good 4 pieces

1056 1770 The same. Bronze Medal. Laureate head. Rev. Mint of Paris, and River Seine. Fine uncirculated re-strike Size 41

1057 1772 The same. Crown. Laureate aged head. Very fine

1058 1773 The same. Silver Jeton of the College of Pharmacy. Leg. (Lat.) "Both watchful and prudent." Cock and snake. Rev. Serpent twined around a palm-tree. Very fine Size 20

1059 Louis XVI. Octagon Silver Medal of the Order of the Holy Ghost. Bust of the King in robes and collar of the Order. Rev. Dove in a glory. Fine Size 22

1060 The same. Crown of 1776. Bust in court dress. M. M. Bordeaux. Fine

1061 1776 The same. Silver Jeton of the city of Paris. Arms of Paris. Rev. Arms of the Prévôt, de la Michodière. Fine Size 20

1036 1713 Louis XIV. Silver Medal. Peace of Utrecht. Head of the King. Rev. Leg. (Lat.) "Hope of the World's Happiness." Astraea, goddess of Justice, descending from heaven on a cloud. Uncirculated re-strike Size 26

1037 1713 The same. Large Silver Medal on the Peace of Utrecht. Fine bust of the King, by Delahaye. Rev. In a garland of olive, a long Latin inscription on his securing the crown of Spain to his grandson. Uncirculated re-strike, This magnificent medallion weighs more than 7½ oz. Size 46

1038 1713 The same. Silver Medal on the same subject. Fine bust of the King, by Molart. Rev. Mars holding a wreath of laurel; and Minerva, one of olive. Uncirculated re-strike. Weight, over 4 oz. Size 38

1039 1713 The same. Silver Medal on the same subject. Fine and uncommon bust of the King, in armor, peruke, and scarf. Rev. Honor and Valor grasping hands. Uncirculated re-strike. Weight, 3¼ oz. Size 36

1040 The same; no date. Bronze Medal. Bust of the King, laureate, in peruke. Reverse plain. Uncirculated re-strike Size 44

1041 1716 Louis XV. Half-crown of Strasburg. Bust of the King as a child. Rev. MONETA NOVA ARGENTINENSIS. Crowned lily-shield. Very good

1042 1717 The same. Silver Medal. Head of "Philip, Duke of Orleans, Regent of France and Navarre." Rev. Interview of the Czar Peter and the young King at Paris. Extremely fine original Size 27

1043 1719 The same. Copper. Sou, with the M. M. of Strasburg. Almost uncirculated

1044 1720 The same. Silver. Twelfth of a Crown. Youthful bust. Rev. two Ls, addorsed, crowned. Fine

1045 1720 The same. Copper. Half-sou and Quarter-sou, with the M. M. of Strasburg. Almost uncirculated. 2 pieces

1046 1722 The same. Copper silvered. Coronation Medalet. Youthful bust. Rev. Coronation at Rheims. Fine Size 16

1047 1733 The same. Silver Jeton. Dioscuri on horseback. Ex. (Fr.) "Officers of the Watch." Rev. Coat-of-arms. Fine Size 19

1025 1664 Besançon, in Franche Comté, then an Imperial city not yet united to France. Dollar. Full-length figure of Charles V, in armor. Rev. Crowned double eagle. Uncirculated

1026 Strasburg, before its conquest by Louis XIV. Silver coin. Leg (Lat.) "Double As of the commonwealth of Strasburg" A lily. Rev. GLORIA * IN * EXCELSIS * DEO around a cross fleurdelisée. Fine Size 18

1027 168– Louis XIV. Silver. Rev. · IETONS · DES · ESTAZ · DE · BRETAGNE · Coat-of-Arms Very good Size 18

1028 1697 The same. Silver Medal on the capture of Ath, in Hainault, and the opening of the river Dender to the French. Head of the King. Rev. Soldier planting the French standard on the bank. Uncirculated re-strike Size 26

1029 1697 The same. Silver Medal on the Peace of Ryswick. Head of the King. Rev. "Valor and Equity" grasping an olive crown. Exer. (Lat.) "Europe at peace." Uncirculated re-strike Size 26

1030 1697 The same. Silver Medal on the same subject. Head of the King. Rev. Peace applying a torch to a pile of arms. Exer. (Lat.) "Peace established on land and sea." Uncirculated re-strike Size 26

1031 1697 The same. Silver Medal on the same subject. Head of the King. Rev. France kneeling to him. Exer. (Lat.) "Peace with Germany, Spain, England, and Holland." Uncirculated re-strike Size 26

NOTE.—*The Treaties of Ryswick, Utrecht* (1713), *and Aix-la-chapelle* (1748), *involved the American colonies, but in rather too general a way to justify placing the medals which commemorate them in the American Division of this Sale. Many French coins and medals, referring more directly to America, are reserved for that Division.*

1032 1700 The same. Silver Jeton. Head of the King. Rev. The external elevation of the royal Chapel at Versailles. Very good Size 18

1033 1704 The same. Silver Crown. Very good

1034 1710 The same. Silver Crown. Fine

1035 1628 to 1711 Copper coins of Louis XIII (1), F. De Bourbon P. De Conti (1), and Louis XIV (4). Good to fine
6 pieces, Size 13 to 16

1013 Louis XIII, without date. *Bronze* Medal. Laureate bust of the King. Rev. Bust of the Cardinal. Very fine Size 44

1014 1640 The same. Gold. Double Louis d'or. Laureate head of the King. Rev. Cross formed of four crowned pairs of Ls; a fleur-de-lis in each angle. The coinage of Louis and Double Louis began in France this year, at the Louvre. Le Blanc, p. 375. Very fine. Very rare

1015 1642 The same. Silver Jeton of Gaston de France, "only brother of the King." Coat-of-arms. Rev. Lilies emblematically arranged. Very good Size 17

1016 1643 The same Ecu Blanc, or Crown. Laureate bust. Rev. Crowned lily-shield. Fine and rare

1017 1643 The same. Demi Ecu, or Half-crown. Same types. Same condition

1018 1643 The same. Quart d'Ecu, or Quarter-crown. Same types. Very fine. Tarnished proof. Like the two immediately preceding, this piece is by Varin, or Warin, "habile homme, l'honneur de nostre siecle." See Le Blanc, p. 376

1019 1643 Louis XIV. Medal, of Gilt Brass. Bust of the King as a child, laureate and in armor. Beneath, WARIN, and the date. Rev. Anne of Austria, in widow's dress. Beneath the arm, WARIN. Very interesting; and remarkably fine in execution and condition Size 35

1020 1645 The same. Crown. Bust in armor. Very fine

1021 1651 The same. Crown. Same type. Fine

1022 1655 The same. Half-crown. Same type. Struck at Amiens. The M. M. is the tower of the "Gloriam Regni." Very fine

1023 1660 The same. Silver Medal of Cardinal Mazarin. Fine bust of the well-favored prelate and statesman. Rev. Anchor. Rare, and nearly uncirculated Size 23

1024 1660 The same. Bronze Medal of the Great Condé. Bust in peruke, mantle, and armor. Rev. Leg. (Lat.) "Let not every right hand cut it." Gordian Knot. Very fine Size 52

1005 Henry IV. Bronze Medal on the return of Peace. Bust of the King in armor. Rev. Sun dispersing clouds over an agricultural scene. Very good, but pierced S. 30

1006 1604 The same. Bronze Medal on his marriage to Mary de Medici. Bust of the King in armor. Rev. Henry, holding in his left a sceptre, and Mary, in her left, a cornu-copiae, grasp right hands above a flame on an altar. Uncirculated. Rev. Die cracked Size 36

1007 1610 Louis XIII. Bronze Medal. Fine youthful bust, by G. Dupré. Rev. Young King directed by Minerva. Interesting and in excellent condition. Oval Size 36 x 26

1008 1611 The same. *Bronze* Medal of the Duke of Longueville, afterwards a leader of the Fronde, at the age of sixteen. His bust in armor. Rev. Hercules strangling the serpents. Fine Size 33

1009 1621 The same. Medal, of light colored *bronze*, on the favorite, the Duc de Luynes. Bust of the Duke, in armor. Rev. Gauntleted hand holding a sword entwined with palm and laurel. Fine original. In the sale of Bellet de Tavernost, Paris, 1870, one of these medals, lot No. 1496, brought 51 francs Size 35

1010 1630 The same. Bronze Medal, on Cardinal Richelieu. Bust of Richelieu. Rev. TANDEM VICTA SEQVOR. Fortune chained to a four-horse chariot, in which is seated Victory, driven by Fame. Beneath, the name of the artist, WARIN. This very remarkable work, in high relief, has reference to the Cardinal's success against the Huguenots. It is formed, like the next preceding, of two thick plates welded together. One in the sale of B. d. Tavernost, No. 1504, brought 50 francs. Uncirculated original Size 48

1011 1631 The same. *Bronze* Medal on Cardinal Richelieu. Bust of Richelieu; beneath, I · WARIN. Rev. · MENS SIDERA VOLVIT · A genius moving the seven planets around the terrestrial globe. Pierced, and in condition only very good; but a rare original. From the sale of B. d. Tavernost, No. 1505 Size 33

1012 Uncirculated *Bronze* re-strike of the same Medal, from the Mus. Monétaire

996 Diane de Poitiers. Silver Medal. Leg. (Lat.) "Diana, most illustrious duchess of Valentinois." Bust. Beneath, Æ · 26. Rev. Leg. (Lat.) "I have conquered the conqueror of all." Diana trampling on Cupid. Very remarkable. Uncirculated re-strike from the Mus. Monét. Size 34

997 1558 Dauphin (afterwards Francis II) and Mary Stuart. Bronze Marriage Medal. The two busts facing, surmounted by a crown. Rev. Crowned shield bearing the arms of France and Dauphiny empaled with those of Scotland. In the field, to left, crowned F; to right, crowned M. Uncirculated re-strike from the M. M. Size 33

998 1571 Charles IX. Teston. Bust in armor. Rev. SIT ·, &c. Crowned lily-shield. Very good Size 18

999 1572 The same. *Bronze* Medal on the Massacre of St. Bartholomew's. Laureate bust in armor to right. Rev. Leg. (Lat.) "Lest he despise steel, I withstand him at the same time with flames." Hercules, with club and blazing torch, combating the hydra. Uncirculated re-strike from the Mus. Mon. Size 33

1000 1572 The same. Bronze Medal on the same event. Laureate bust in armor to left. Rev. VIRTVS IN REBELLES. The King on his throne, holding in his right a sword and a palm-branch, and in his left "the hand of Justice;" his feet resting on corpses. Uncirculated re-strike from the M. M. Size 24

1001 1576 Henry III. Silver Jeton of the League. NIL NISI CONSILIO. Arms of France. Rev. CONCORDIBVS OMNIA LÆTA. Allegorical female figure. Fine Size 18

1002 1589 The same. Silver Quart d'Ecu, or quarter of a gold crown, struck at Limoges in the year of his assassination. On each side of a lily-shield, the character II, indicating the above value. Le Blanc, Monnoyes de France, p. 337. Fine Size 19

1003 1584 The same; and 1603, Henry IV. Small copper. Double Tournois. Busts. Good and very good 2 pieces Size 10

1004 Charles X, Cardinal of Bourbon, King of the League. Bronze Medal. Bust, with crown of France above a cardinal's cap. Rev. Crown of France. Fine Size 27

990 Louis XII. Copper impression from the dies of the Ecu d'or, aimed against Pope Julius II, preserved in the Mus. Monét. Bust of the King. Rev. Around the shield of France, PERDAM BABILLONIS NOMEN. Uncirculated Size 16

991 The same. Copper Denier. Leg. (Lat.) "Louis, King of France and Naples," around a cross crosslet, fleur-de-lisée. Rev. POPVLI COMMODITAS, around lily-shield. Very good Size 12

992 Francis I. Silver. Teston. Youthful, long-haired bust. Rev. XPS ·, &c. In a circle with eight festoons, crowned lily-shield. Fine Size 18

993 Henry II. Teston. Bust, in armor. Rev. + XPS, &c., ending with 1557 M. Between two crowned Hs, crowned lily-shield. Very fine Size 18

994 The same. Silver Medal. Laureate Bust of the King, in embossed armor. Rev. ET · PACE · ET · BELLO · ARMA · MOVET. Victory and Peace, floating in the air, hold a wreath over the standing figure of the King. With his right arm and hand, which are iron-clad, he wields a sword; and with the naked left, a bow and caduceus. In the field, HEN · II · This magnificent original, which from age has acquired a steel-like oxidation, is regarded by the owner as one of the choice gems of his collection. Condition very fine Size 39

995 The same. *Bronze* Medal. Obv. From the same die as the next preceding. Rev. Between two upright daggers, a cap, or hat, of liberty. Above, LIBERTAS; below, VINDEX · ITALICÆ · ET GERMANICÆ · LIBERTATIS · 1552 · Relates to the capture of Metz and other acts of hostility against the Emperor Charles V, carried on in the name of Liberty. Uncirculated re-strike S. 38

NOTE.—*Medals ordered from the Musée Monétaire in bronze are not furnished in copper bronzed, but in actual bronze, and are marked on the edge "bronze" and not "cuivre." Medals of real bronze occurring in this Catalogue may be recognized through the printing of the word "bronze" in italics.*

978 The same. Denier. Obv. as before. Rev. + PARISII CIVITAS. Very fine

979 Eudes, or Odo, Count of Paris, King of the West Franks. Denier. Around a monogram of ODO REX, + MISERICORDIA DE-I. Rev. Around a cross, + BLESIANIS CASTRO. Very fine

980 Louis IX (Saint Louis). Silver. Gros Tournois. Around a cross, + LVDOVICVS REX ; outer legend, SIT, &c. Rev. Within a border of twelve lilies, + TVRONVS CIVIS. Gate of Tours. Very fine

981 Raymond VII, Count of Toulouse, 1222–1249. Denier. RAMON COMES around a cross with s in the second quarter. Rev. + TOLOSA CIVI around II, bishop's staff, and crosslet. Very fine.

982 Philip III. Gros Tournois. Type of that of St. Louis. Name mis-spelled PHILIPVS. (See Roll. and Feuard., p. 24). Very fine

983 Philip IV. Another Gros Tournois. Name correctly spelled. Very fine

984 Louis X. Gold "Aignel." AGN : DEI : &c. Lamb with cross and banner ; beneath, L · REX. Rev. XPC ✳ VINCIT ✳, &c. Foliated cross with a lily in each angle. Very good

985 Charles VI. Grand Blanc (base). Uncrowned shield, with three lilies. Rev. Cross patée, with a lily and a crown in each alternate angle. Good

986 Henry VI. Grand Blanc aux Ecus. FRANCORVM ET ANGLIE REX. Shields of France and England side by side ; above, HERICVS. Rev. Latin cross, between a lily and a leopard ; beneath, HERICVS. Very fine

987 Charles VII. Petit Blanc, or Denier Parisis (base). KAROLVS REX around a crown, beneath which is FRAN. Rev. PARISIVS CIVIS around a cross fleurie. Pictured Le Blanc, pl. 30 c. Very good

988 Louis XI. Grand Blanc à la couronne, of 1461, (Roll. et Feuard. No. 919). Crowned lily-shield between two crowns. Rev. Type of No. 985. Fine

989 Charles VIII. Bronze. Medal on the conquest of Naples. King triumphing in a four-horse chariot. Rev. Victory crowning a bull. Fine, uncirculated re-strike from the Musée Monétaire. Size 22

961 Cards. Half-penny size. Warren's Blacking; Mathews on the Game of Whist (Brass); Piesse & Lubin. Uncirculated 3 pieces

962 Cards and Tokens, half-penny size, of English Numismatists. All remarkably fine and very interesting 11 pieces

963 1811 Half-penny. VINCIT AMOR PATRIÆ. Laureled head. Fine

964 1823 (2) and 1832 Nova Scotia Half-pennies. All with the head of George IV. Very good 3 pieces

965 Miscellaneous Colonial Half-pennies: Brutus, Vincit Amor, and three others. Very good 5 pieces

966 1838 One Stiver (penny size). "Pure Copper Preferable to Paper." Very good

967 1844 Canada Half-pennies. Bank of Montreal. Very good 5 pieces

968 1871 Canada. Silver. Twenty-five Cents. Fine

969 1793 Bermuda Half-penny. Fair

970 1844 Jamaica. Lunday's brass Store-card. "Earl of Elgin," Steamship. Very good Size 14

971 Kingston, Jamaica. George Brandon's Store-card. Nickel. Very good Size 15

972 Kingston. Half-penny. Man and Horse. Rev. "M. Howard, Ferry Grass" Coach. Very good

973 "Jamaica Currency." William Smith's Half-penny. Rev. Coat-of-arms. Fine

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FRENCH COINS AND MEDALS.

974 Charlemagne. Silver Denier or Penny. Around a cross, + CARLVS REX FR. Rev. Around a monogram of KAROLVS, + MET X VLLO (Melle, in Poitou, where these pieces were struck). Very fine

975 The same. Another Denier, of the same type, and almost equally fine. No X between T and V on the reverse

976 Louis I, le Débonnaire. Denier. Around a cross, + HLVDOVVICVS IMP. Rev. In two lines, META LLVM. Extremely fine

977 Charles II, the Bald. Denier. Around a monogram of KAROLVS, + GRATIA D–I REX. Rev. Around a cross, + BLESIANIS CASTRO (Blois). Extremely fine.

CATALOGUE.

N. B.—The Sizes are given in Sixteenths of an Inch.

FIRST DAY'S SALE.

INTRODUCTION.

Omissions from the Catalogue of Part I.

951 1673 Charles II. Half-penny. CAROLVS A CAROLO. Rev. Britannia. Very good

952 1771 (for 1711). Queen Anne. Forged brass Half-guinea. Curious

953 1737 and 1774. George II and III. Half-pennies. Very good 2 pieces

954 1774 Copper Medalet. Marquis of Granby. Very good S. 16

955 1776 George III. Irish Half-penny. Very good

956 1788 The same. Forged brass Half (*Spade*) Guinea. Fine and curious

957 1795 The same. Spence's Farthing Tokens. "Pigs Meat," &c. Revs. Adam and Eve, and the three Thomases (Spence, More, and Paine). Very good 2 pieces

958 1806 The same. Farthing. Fine

959 1857 Medal, composition. On the opening, by Prince Albert, of the Exhibition of Art Treasures at Manchester. Fine Allegorical Group. Good Size 26

960 Half-penny Tokens, viz.: John Wilkinson, 1787; Leeds, 1793; Birmingham Mining and Copper Co., 1793. Uncirculated 3 pieces

In view of the general, as well as numismatic, interest which attaches to most of the lots here enumerated, several copies of the present Catalogue have been sent to gentlemen not known as collectors, but distinguished rather as historic students, men of letters, and lovers of art. Some of these may be thereby induced to examine, at the auction-rooms, our beautiful and suggestive relics of the past, or perhaps be attracted by them to begin their acquisition and study. In any case persons competent to judge will have been enabled to convince themselves how much of instructive entertainment is involved in the pursuit of Numismatics.

In accordance with the plan explained in the preface to Part One, the next, or third, Sale of this series will comprise that division of the Cabinet which consists of Russian, Polish, Modern Greek, German, Scandinavian, and Dutch pieces, and will take place in the autumn of 1881.

With thanks to private purchasers, and to our numerous and highly-respected dealers, for the attention which they bestowed on the former Sale, and with the confident hope that the present one will prove equally, if not more, satisfactory to them, this portion of the Catalogue is now respectfully submitted to their inspection.

CHARLES E. ANTHON.

New York, Oct. 1, 1880.

PREFACE.

"*Benigno Numine*," the Second Part of the Catalogue of the Anthon Cabinet is here presented to the public.

The specimens of which it contains the account, are of a more historical and artistic character than those included in the first Part; and, as many of them are very rare, and have, in not a few instances, been unseen, as yet, in auction-sales on our side of the Atlantic, the owner would feel disappointed if their merit were not recognized as well as the infrequency of such an opportunity to become possessed of them at probably a moderate cost. A larger proportion, perhaps, of his favorite pieces is comprised in this division of the Sale than in any other.

It would be improper however to dilate here on the excellence of the merchandise to be disposed of. The unfamiliar coins and medals will be found amply described, and all, it is hoped, described accurately. If, in regard to condition, the words "fine," "uncirculated," and their synonyms and degrees appear so constantly, it is simply because objects in an inferior degree of preservation have been systematically excluded from this Cabinet.

ANTHON CABINET, PART II.

CATALOGUE

OF

Professor Anthon's

Numismatic Cabinet, Part 2,

COMPRISING

Coins and Medals

OF

FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY;

TO BE SOLD AT PUBLIC AUCTION,

BY

MESSRS. BANGS & CO.,

Nos. 739 & 741 Broadway, **New York.**

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THE ANTHON CABINET.

PART TWO.